

Giulio Boato

Address: Via Rocca 14, Venice, Italy.
Born the 29/06/1988 in Venice.

Skills:

- Performing Arts (direction, dramaturgy, performing)
- Video Arts (direction, editing, photography)
- Academic research

Languages:

Italian (mother tongue)
French (C2 certificate)
English (B2 certificate)

Work experiences

Performing Arts

For

- [DOYOUNaDA](#) (Venice-Bordeaux) since 2013 – director, dramatist, performer
- Internships
- Pascal Rambert (Paris) @ Biennale College (Venice). August 2015 – playwright, performer
 - Toneelhuis/Guy Cassiers (Antwerp). March-April 2015 – auditor, video-maker
 - Accademia degli artefatti (Rome) @ Fies Factory (Dro). July 2014 – performer, video-maker
 - Jan Lauwers/Needcompany (Brussels) @ Biennale College (Venice). August 2013 – performer
 - Troubleyn/Jan Fabre (Antwerp). March-July 2012 – dramaturg
 - Teatro del Lemming (Rovigo). February-May 2011 – performer

Video Arts

For

- Alchemy/Phil Griffin (London) since 2015 – editor
 - Fucina del Corago (Treviso) 2014 – director, photographer, editor
 - La Compagnie des Indes (Paris) 2013-2014 – director, editor
 - DOYOUNaDA (Venice-Bordeaux) since 2013 – director, photographer, editor
 - ERT Emilia Romagna Teatro Fondazione (Modena) 2013 – director, photographer, editor
- Internships
- CNC Centro Sperimentale di Cinematografia (Rome) 2008 – editor

Academic research

For

University Sorbonne Nouvelle – Paris 3. Since 2014 (PhD in performance studies)

Formation:

At/in

- 2010-2012 University of Bologna, Master in Performing arts (110/110 cum laude)
- 2009-2010 University of Bordeaux 3 (Erasmus, video and performing arts classes)
- 2007-2010 University IUAV, Venice. Degree in visual and performing arts (110/110 cum laude)
- 2002-2007 Literary High School, Venice. (100/100)

Productions

Theatre plays (DOYOUNaDa):

- 2015 Sévigné – director, dramatist
Artist residencies: Le Paradis (Périgueux), Teatro del Lemming (Rovigo), Teatro Groggia (Venice)
Selfie – director
Festivals: Fucina Underground (Mestre), Schiume (Venice), Subculture (Treviso)
- 2014 DOYOUNaDa in KONZERT – director, dramatist, performer
Sexy Hamburgers – director, dramatist, performer,
Dialogue entre une femme et sa VOIX – director, dramatist
- 2013 Ballata per Venezia – director, dramatist
Festivals: Centorizzonti (Possagno,), Suoni di Marca (Treviso), Fucina Underground (Mestre), Sguardi (Vicenza), Crash Test Festival (Valdagno).

Film-documentaries (completed):

- 2015 Jan Fabre. Beyond the artist – director, editor
Official selections & prizes 2015: Cinécran (Vannes), FIFA (Montréal), Artecinema (Naples), Video Conversations (Rome, 1st prize art category), Art Film Festival (Asolo), Lo Schermo dell'arte (Florence) Festival du Film sur l'Art (Bruxelles)
- 2014 Bionet – director, photographer, editor
Screened at EXPO Milan 2015, Veneto Region Pavillion

Video art works (selection):

- 2015 Scilla
1st prize Pasinetti (Venice); screened at Biennale Cinema 2015, Veneto Region Pavillion
- 2014 One Minute Loops
Video installation presented at festival Schiume 2014, Venice)
- 2013 El sueño de la razón produce monstruos
Official selection 2013: Videoholica 6 (Bulgaria) and Cologne Off IX (Germany)
- 2012 Silenzi
1st prize Cosua (Venice), official selection festival The scientist (Ferrara).

Academic articles (published in journals):

- 2015 «Jan fabre et le performer du XXI siècle»
Traits d'Union (Paris)
- 2013 «Sulla bellezza come forma di resistenza: conversazione con Jan Fabre»
Alfabeta2 (Rome)
«Jan fabre au risque de la reprise»
Agon (Lyon)
«Genética de um reenactment em Jan Fabre»
Revista Brasileira de Estudos da Presença (Porto Alegre)
- 2012 «Robert Lepage: anatomia di un regista»
Antropologia e Teatro, Bologna